

Errata

“Photography and the Imperial Propaganda: Egypt under Gaze” (vol. 11/2021, pp. 84-99)

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1. The quotation (Codell 2016) on page 86, paragraph 2 will be read as (Boime 2016: 56).
2. In the list of references, the entry Codell, J. (2016) *Orientalism, Eroticism and Modern Visuality in Global Cultures*. Routledge will be read as Boime, A. (2016) “Delacroix’s Invitation to the Jewish Wedding in Morocco”. In J. Codell and J. DelPlato (eds.) *Orientalism, Eroticism and Modern Visuality in Global Cultures*. Routledge. 55-82.